

## Transactions of the Indian Ceramic Society

**We are pleased to announce that from 2012 (Volume 71) onwards the journal will be co-published by Taylor & Francis.**

- *The Indian Ceramic Society will **continue** with its existing print publication procedure while Taylor & Francis Group (T&F) will publish the Journal online, manage the international subscription market, outside the SAARC countries and provide extensive global marketing.*
- *We are also happy to announce that the Transactions of the Indian Ceramic Society will use ScholarOne Manuscripts as its online submission and review system from 2012. The system will soon be set up and become active for author submissions.*
- *Transactions of the Indian Ceramic Society will be published online with the bespoke new **Taylor and Francis Online** website. **Taylor and Francis Online** will support various levels of access, including:*
  - *Pay-per-view article purchase*
  - *Username/password access*
  - *Voucher codes (for marketing campaigns)*
  - *Free trials*
  - *Free sample issues*
  - *IP recognition – the standard for most university library subscriptions*
  - *Referrer URL – for academic societies with their own member websites*

*Other features of **Taylor and Francis Online** include:*

- *Online First publishing*
- *Ability to attach supplementary data to accepted articles in all formats*
- *Active reference linking*
- *Forward citation linking*
- *Links to other articles*
- *On-screen library branding*

*" The existing members of the Indian Ceramic Society (InCerS) will have free online access to the 'Transactions of the Indian Ceramic Society' initially for two years. From year 3 onwards, the Society shall offer online access to existing life members on an optional basis. New life members, annual members and institutional members shall all be granted online access at a price set by InCerS.*

*" All types of members of InCerS will continue to get the print version of the journal.*

**We solicit your earnest cooperation during the implementation process.**

**– Editor**



Indian Ceramic Society



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